



Leon Milo, Composer, Percussionist, Sound Artist

Leon Milo creates music and sonic environments in which instruments, electronics, natural sounds, and synthesis are unified. His works are presented the world over and include instrumental and electro-acoustic music for the concert hall, dance, film, television, radio, public sound installations, galleries and museums.

Commissions have included the Los Angeles Philharmonic New Music Ensemble, The Borealis Festival in Bergen, Norway, New Music Los Angeles, Los Angeles Piano Spheres, The International Beethoven Festival, IRCAM (Paris), Radio France, Foro Internacional de Musica Nueva Mexico City, 38eme Rugissants, (Grenoble) and the Festival Ile de France.

He received his Master of Music degree from the Juilliard School, and worked as percussionist and timpanist in orchestras such as the Los Angeles Philharmonic, Jerusalem Symphony and Oslo Philharmonic, among others. Major studies in composition were with Professor Leonard Stein (former director of the USC Schoenberg Institute in Los Angeles), William Kraft, Luciano Berio and Jacob Druckman.

Invited in 1987 to the Sundance Film Institute in Utah by Robert Redford and David Newman to develop film music projects, he now composes regularly for European television and Cinema. In 1990, he received a Fulbright Fellowship for composition study in Paris. He began to incorporate new technologies into his works and soon after, was selected to take part in the one year course in composition and computer music at IRCAM, Paris.

Recent activities, 2007-2008, include:

New works for Organ, Piano, and Electronics for performances at the Bonn Cathedral in honor of Olivier Messiaen's 100th birthday as part of the International Beethoven Festival 2008. Performers were Markus Karas, Organ, and Susanne Kessel, Piano.

Sound installations for Arik Levy, designer, created on the occasion of Designer Days, 2008 at the Cassina Gallery in Paris and with designer Florence Bost for the "ArtSenat" exhibition in the Luxemborg Gardens in Paris.

Music consultant for Medici Arts and Ideale Audience for filming and live broadcast of the Aspen Music Festival, 2008.

Music for the feature length documentary for ARTE television by Jacques Sarasin and Joseph Stiglitz, nobel prize for economy, 2001.

Performances by the Los Angeles Sonic Odyssey festival and the Borealis Festival in Bergen, Norway of new works created while composer in residence in that city in 2007.

Concerts in Germany at the Beethoven House Auditorium, as part of Mannheim's "Signale", concert series and the C/O Pop Festival in Cologne with duo partner Susanne Kessel.

US tour with the Trio d'Argent as percussionist and composer.

A sound installation created at the Extra City Gallery in Antwerp, Belgium.

"The London Project" is an ongoing project with British visual artist Natasha Newton, integrating sound and image.

For more info, music and sound, please visit: <http://www.leonmilo.com>