

Leon Milo, Composer, Percussionist

American 1956

French resident

Education

Bachelor of Music, The Juilliard School	1979
Master of Music, The Juilliard School	1980
Sundance Film Institute, Composer Fellow , Utah USA	1987
Les Ateliers UPIC, Paris, France	1994-95
Cursus IRCAM, Paris, France	1998-99

Composition Instructors

Leonard Stein, Los Angeles	1984-1989
William Kraft	1974/1984
Luciano Berio, Aspen , CO	1985
Jacob Druckman, Aspen , CO	1985
Gilbert Amy, Paris	1989-90
Tristan Murail, Betsy Jolas, Tristan Murail Fontainebleau, France	1989
Curtis Roads, Paris	1995-1996
Philippe Hurel, IRCAM Paris	1999

Teaching & Workshops

«Interact-sound» Workshops Paris, Avignon (www.interact-son.org)	2005-present
CENART, Mexico	
Stanford University, San Francisco, Californie (Seminars)	
University of California, Santa Barbara, California (Seminars)	
Ecole Nat. Sup. de Creation Industrielle, Paris (Seminars)	
Lincoln Center Institute «Percussionist in residence», New York, NY	

Awards Residencies

Fulbright Foundation, France	1989-90
Fondation de France , Prix Nadia & Lili Boulanger	1990-1991
Prix de la SCAM, Paris Multi-media technologies	2005
Sacem Prize, Commission for the Festival d'Octobre, Le Havre	2005
Composer in Residence USF Bergen, Norway.	2006

Professional Experience (Percussion)

Orchestral (partial list)

Los Angeles Philharmonic (Timp./Perc)
Israel Sinfonietta (Timp./Perc.Solo) Beer-Sheva, Israel
Jerusalem Symphony Orch. Jerusalem, Israel
Oslo Philharmonic (Timpany) Oslo, Norway
Santa Barbara Symphony (Timpany)

Chamber Ensembles

Xtet Ensemble, Los Angeles (Founding Member) California EAR Unit, Los Angeles, NY New Music Ensemble, New York, Pianowaves, Bonn & Paris Oaji Festival, California (with Pierre Boulez)

Recitals

Tel-Aviv Art Museum, Los Angeles Monday Evening Concerts, US Embassy Paris.

Premiers/Commissions (partial list)

Los Angeles Philharmonic, Trio d'Argent (Paris), Ircam, Festival Ile de France, UNAM (Mexico), Festival Octobre en Normandie , Lincoln Center NY, Khumo Festival (Finland), Piano Spheres (Los Angeles), Borealis Festival (Bergen), Susanne Kessel, Bonn, IRCAM, Paris...

Music for Film (partial list)

Fiction, documentary and publicity: ARTE, Fr2, Fr3,, Canal +, Lazencac,

Recent include:

«The Last Minute», Official Selection Cannes Festival 2004 & Best Sound Track
Europien Short Fiction 2005, «Antonio Segui» (Buenos Aires Art Museum), «On Dirai Que...» Feature Film Dec. 2007 release, France, «Joseph Stiglitz» DVD 2007 France

Sound Installations (partial list)

Centre Des Arts, (with Arik Levy, designer) Enghein 2007 , SparBank, Bergen 2007. Luxemborg Gardens «ArtSenat» with Florence Bost Designer, Paris 2007, Centre George Pompidou 2005, Place Saint Sulpice Paris 2006, Video and sound design with Nataliya Lyakh visual artist, Fiac Paris 2004
Le Musée Archéologique de Saint Romain en Gal, Audioguidage Vienne, France 1995-present